

# access 2

VOCABULARY & LANGUAGE  
ACTION SHEETS

Kopiervorlagen mit Lösungen



Cornelsen

# access

2

## VOCABULARY & LANGUAGE ACTION SHEETS

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# **English G Access · Band 2**

## Vocabulary & Language Action Sheets

### **Kopiervorlagen mit Lösungen**

*Im Auftrag des Verlages herausgegeben von*

Jörg Rademacher, Mannheim

*Erarbeitet von*

Dominik Eberhard, Bonn (Vocabulary Action Sheets)

Uwe Tröger, Hannover (Language Action Sheets)

*Illustrationen*

Vocabulary Action Sheets:

Roland Beier, Berlin

Language Action Sheets:

Tobias Dahmen, Utrecht/NL

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Dieses Heft enthält 27 Kopiervorlagen:

- **12 Vocabulary Action Sheets (+ Lösungen)**
- **15 Language Action Sheets (+ Lösungen)**

### **Vocabulary Action Sheets (VAS):**

Sichere Wortschatzkenntnisse sind nur zu erreichen, wenn die eingeführten und „gelernten“ Wörter und Wendungen regelmäßig wiederholt, geübt und kontrolliert werden. Die VAS ermöglichen – unitweise – eine motivierende Beschäftigung mit dem erlernten Wortschatz: Die Schülerinnen und Schüler (S) entschlüsseln die einzusetzenden Vokabeln mithilfe von Kurzdefinitionen, vervollständigen kurze Beispielsätze, üben Wortschatz nach Wortfeldern, suchen Gegensatzpaare, versprachlichen Bilder. Auf diese Weise wird der zu beherrschende Wortschatz besser vernetzt und gespeichert, als es durch die alleinige Beschäftigung mit den Vokabellisten des Schülerbuches geschehen kann.

Zu jeder Unit des Schülerbuches **English G • Access 2** stehen jeweils zwei VAS mit dem größten Teil des produktiv zu beherrschenden Wortschatzes zur Verfügung.

### **Language Action Sheets (LAS):**

Zu jeder Unit des Schülerbuches **English G • Access 2** werden ein bis vier LAS angeboten, mit denen die S die zentralen grammatischen Strukturen erarbeiten und/oder festigen können.

Jedes LAS beginnt mit einem Abschnitt, der die S auf eine oder mehrere Seiten im Schülerbuch **English G • Access 2** verweist. Mithilfe der genannten Stellen im Schülerbuch vervollständigen die S zunächst Sätze oder kurze Dialoge, die die zu erarbeitende grammatische Struktur enthalten. Je nach grammatischem Phänomen komplettieren die S anschließend Paradigmen, machen sich grammatische Bildungs- und Funktions-Regularitäten bewusst und vergleichen ggf. mit verwandten grammatischen Phänomenen. Dabei werden sie kleinschrittig angeleitet durch zweisprachige Arbeitsanweisungen zu den einzelnen LAS-Abschnitten.

Jedes LAS endet mit einem Verweis auf den zugehörigen *Grammar File*-Abschnitt des Schülerbuches.

Die LAS können im Rahmen des flexiblen Grammatikkonzepts von **English G • Access** anstelle der *Looking at language*-Abschnitte des Schülerbuches zum Einsatz kommen (zu den Einsatzorten der LAS siehe die Inhaltsübersicht auf der nächsten Seite). Am Ende des Schuljahres halten die S eine selbst erstellte Elementargrammatik in Händen, die sie auch dann noch zum Nachschlagen und Wiederholen nutzen können, wenn sie ihre ausgeliehenen Schülerbücher zurückgegeben haben.

**Vocabulary Action Sheets:**

VAS	Einsatzort	VAS	Einsatzort
1.1	nach Unit 1	4.1	nach Unit 4
1.2	nach Unit 1	4.2	nach Unit 4
2.1	nach Unit 2	5.1	nach Unit 5
2.2	nach Unit 2	5.2	nach Unit 5
3.1	nach Unit 3	6.1	nach Unit 6
3.2	nach Unit 3	6.2	nach Unit 6

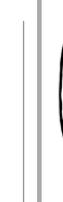
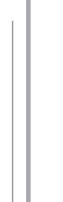
**Language Action Sheets:**

LAS	Thema	Einsatzort
1.1	REVISION The simple past: positive and negative statements	Unit 1, S. 10
1.2	REVISION The simple past: questions	Unit 1, S. 10
1.3	Subject and object questions	Unit 1, S. 14
2.1	The <i>going to</i> -future	Unit 2, S. 31
2.2	The comparison of adjectives (I)	Unit 2, S. 34
2.3	The comparison of adjectives (II)	Unit 2, S. 36
3.1	Relative clauses	Unit 3, S. 50
3.2	Adverbs of manner	Unit 3, S. 55
4.1	The present perfect: positive and negative statements	Unit 4, S. 70
4.2	The present perfect: questions and short answers	Unit 4, S. 72
4.3	Present perfect and simple past in contrast	Unit 4, S. 76
4.4	<i>some</i> and <i>any</i> and their compounds	Unit 4, S. 76
5.1	The <i>will</i> -future	Unit 5, S. 86
5.2	Conditional sentences (type 1)	Unit 5, S. 91
6	The past progressive	Unit 6, S. 106

**Lösungen VAS**

**Lösungen LAS**

In the holidays	Context	Pictures	What people do	Definitions	The weather	Yesterday	German/ English
1 We went <b>c</b> by the sea this summer.	The Eden <b>r</b> is a garden with lots of plants.		<b>m</b> to a different city	a big area with lots of trees: <b>f</b>	What was the <b>w</b> like in Turkey? – It was very hot.	It was a boring day, so I <b>g</b> in touch with some of my friends.	Grüß Sue von mir. <b>S</b> Sue <b>f</b> ... .
2 I made lots of new friends on the <b>c</b> .	This is nothing new to learn, it's just <b>r</b> .		<b>i</b> their friends to a party	the time when you are not at school or work: <b>h</b>	It is often very <b>w</b> by the North Sea.	We all <b>m</b> down by the river.	Ich kann es kaum erwarten, zu ... I <b>c</b> ... .
3 Lots of people on the campsite had their own <b>c</b> .	Do you want to have <b>r</b> with us this afternoon?		<b>l</b> <b>a</b> small children	some paper for notes: <b>c</b> <b>s</b>	I don't like the <b>r</b> , but it's good for the plants.	Sam <b>br</b> a volleyball.	Wie war es? <b>w</b> ... <b>l</b> ?
4 But we stayed in a big <b>r</b> .	Lucy isn't <b>a</b> to stay at the party till twelve.		<b>f</b> to their holidays	he or she lives next to you: <b>h</b>	Yesterday was a <b>s</b> day, so we went to the beach.	I <b>m</b> some notes on the two teams.	vor zwei Tagen <b>a</b> ... .
5 Every day, we did lots of <b>o</b> activities.	We don't have to buy tickets – the show is <b>f</b> .		<b>l</b> <b>a</b> into the sky	<b>p</b>		Then Sam <b>h</b> the ball really hard.	Alles Liebe, Jack / Liebe Griiße, Jack <b>l</b> , Jack
6 There was also a great <b>f</b> near the beach.	“No mobile phones!” – that's a <b>r</b> at our school.		<b>j</b>	a school where students live: <b>b</b> <b>s</b>	We can't go sailing today – there's no <b>w</b> .	The ball <b>r</b> into the river.	Wem hast du es erzählt? <b>w</b> <b>r</b> ?
7 And there were some high <b>m</b> near the sea.	Last year I stayed in Australia with a very nice <b>h</b> .		<b>o</b> pizzas in restaurants		In Britain it is also called flat: <b>a</b>	No ball – this <b>m</b> that we couldn't play.	heute Nachmittag <b>t</b> ... .
8 But we did not <b>c</b> them – it was too hot!	Do you understand the <b>m</b> of this word?		<b>s</b> off	something that you remember from the past: <b>m</b>	What a nice day! There are no clouds in the <b>s</b> .	Now we all <b>f</b> really bored!	Du Glückspilz! <b>L</b> ... .

The fourth word	Our planet	Context	Small words	On the phone	Pictures	Adverbs and adjectives	German/ English
<b>1</b> 2 people – together 1 person – <i>a</i>	Our planet is 70% sea and 30% <i>I</i> .	You didn't sleep last night? Then you <i>m</i> be really tired!	I do lots of sport – swimming, <i>p</i> example.	You can <i>p</i> me tomorrow. Here's my number.		I can't do it today, but maybe <i>t</i> .	Bitte sehr. / Hier bitte.
<b>2</b> at home – (to) be in not at home – (to) be <i>o</i>	There are big <i>w</i> in the ocean when it's windy.	Everyone can see that they're sisters – they look so <i>s</i> .	Goodbye, Maggie! Let's stay <i>a</i> touch!	Tom, can you <i>a</i> the phone, please? I'm in the bathroom.		<i>A</i> <i>f</i> it was warm, but later it got cold.	... nicht wahr? ... <i>r</i> ?
<b>3</b> good – bad happy – <i>a</i>	All <i>p</i> need light and water.	Is that your son? He really looks <i>i</i> you!	What a nice day! Let's go <i>for a walk</i> .	Can I use your mobile? I have to make a <i>p</i> .		It rained every day, but we <i>s</i> had a good time.	das Geschirr abwaschen, spülen (to) <i>w</i> <i>d</i>
<b>4</b> yesterday – past tomorrow – <i>f</i>	In the mountains, the land is often very <i>r</i> .	The school year in Britain has three <i>t</i> .	I don't want to sit next <i>t</i> him. I don't like him.	I'm sorry, but Jo is out. Do you want to <i>f</i> ?		Don't tell me again! I <i>a</i> know that story.	immer wieder <i>a</i>
<b>5</b> lucky – luck surprised – <i>s</i>	There are lots of plants and animals in the Amazon <i>r</i> .	I was so <i>s</i> when I heard that she's dead!	When he looked <i>t</i> , he saw dark clouds in the sky.	Hello? Can I speak to Amy, please? – I'm sorry, but she's not <i>t</i> .		<i>S</i> you can do it!	Come on, Abby! I'm <i>s</i> .
<b>6</b> boy – son girl – <i>a</i>	You can see lots of <i>w</i> animals in Africa.	Sorry, but you have to leave your dog <i>o</i> the shop.	He went out <i>t</i> get some food for the party.	Hello, it's Tim here. Is Katy in? – I think she's upstairs.		<i>S</i> you can do it!	jn. umarmen (to) <i>g</i> <i>s</i> . a <i>h</i>
<b>7</b> I – subject me – <i>o</i>	The USA is a big <i>c</i> .	Do it again, and <i>t</i> be careful.	When I said hello, she didn't stop but just walked <i>t</i> .	Don't phone me. Send me a <i>t</i> .		Sorry, I have no time <i>r</i> <i>u</i> , but maybe later.	Glück haben (to) <i>l</i>
<b>8</b> British – chips American – <i>f</i>	I'd like to travel around the <i>w</i> !	Do you have your <i>o</i> computer?	Please say hello to Abby <i>i</i> you see her.	Sam! <i>T</i> <i>o</i> your mobile and listen!		Lucy is really <i>b</i> all the boys love <i>c</i> her!	(Text-, Satz-) Zusammenhang

The musical	Context	Pictures	Activities	Punctuation	Pronouns	Small words	German/ English
<b>1</b> They're having an <b>a</b> today to choose singers for the musical.	Did you read the <b>a</b> about our school in the paper?		aw John and <b>ed</b> him a happy birthday.	<b>,</b>	Sorry, whose dog is this? – Oh, it's <b>w</b> here, Skipper!	How can we get <b>t</b> the other side of the river?	Rathaus <b>t</b> <b>h</b>
<b>2</b> I really like acting. Is there a <b>d</b> club at this school?	This T-shirt looks nice, but it's <b>b</b> expensive.		Does your mobile <b>b</b> when you get a text?	<b>-</b>	Look, this is my pen, and that's <b>y</b> – Oh, I'm sorry.	Sam, you have to get <b>u</b> ! It's half past seven!	Was könnte besser sein? <b>w</b> <b>b</b> <b>c</b>
<b>3</b> Are you a singer or a <b>d</b> ?	The castle is on the other <b>s</b> of the river.		<b>kw</b> Please be careful and don't <b>d</b> any food on the floor.	<b>:</b>	I think this is Leo's mobile. Let me see.	Hurry up! You have to get <b>r</b> for school.	so (auf diese Weise) <b>l</b> <b>t</b>
<b>4</b> In the audition you have to read a text <b>a</b> .	The video is not very long – only <b>f</b> minutes.		<b>q</b> in you <b>g</b> four tickets for us?	<b>?</b>	Are these Lucy's sunglasses? – Yes, they're <b>h</b> .	My mum often gets <b>a</b> when I'm late.	Lichtblitz <b>f</b>
<b>5</b> I often feel very <b>h</b> when I speak in front of people.	The teacher gave us a <b>w</b> for homework.		<b>e</b> s raining – we <b>c</b> our plans for today.	<b>!</b>	Sorry, but we don't have a cat. So it <b>e</b> can't be <b>o</b> .	How are you getting <b>o</b> with your homework?	die meisten Menschen <b>m</b> <b>p</b>
<b>6</b> I have to read a <b>d</b> together with Leo.	You made a <b>w</b> here: it's 5, not 50.		<b>l</b> in you <b>s</b> <b>u</b> the lakes on this map?	<b>Yes, it is.</b>	Our caravan is over there. And where is <b>o</b> ?	We have to get <b>o</b> at the third stop.	einer nach dem anderen <b>o</b> <b>b</b> <b>o</b>
<b>7</b> When you read, don't forget to <b>p</b> in the right places.	Can you help me? I can't do this <b>o m o</b> .		<b>1.5</b> Does your teacher <b>c</b> the names before the lesson starts?	<b>1.5</b>	The Millers have a funny car like this, so this car must be <b>t</b> .	Is your car as big as ours?	außer, bis auf <b>e</b>
<b>8</b> The musical has a lot of songs <b>b</b> Queen.	The models wore designer clothes in the <b>f</b> show.		Please <b>w</b> that you turn off your mobile on the plane.		New York is a large city, and <i>i</i> buildings are really tall.	Our car is even bigger <b>t</b> yours!	Jedenfalls, ...; Aber egal, ... <b>A</b> ..., ...

Adjectives	Context	Pictures	The fourth word	The big show	Yesterday	German/ English
<b>1</b> Our class is very <i>f</i> _____. There are 40 students!	What <i>s</i> _____ is the T-shirt? – I think it's L or XL.		(to) sing – singer (to) run – <i>r</i> _____	There's a great <i>c</i> _____ by our school music group today.	Last evening I was a bit tired, so I <i>t</i> _____ on my bed.	das diesjährige Musical <i>t</i> _____ Y _____ musical
<b>2</b> Five hours of homework? That sounds <i>a</i> _____!	Next year I want to travel <i>r</i> _____ the world.		yesterday – the past today – <i>t</i> _____ the <i>p</i> _____	They are playing in our village <i>t</i> _____.	I was almost asleep when my mobile <i>r</i> _____.	Ich werde ein Lied singen. <i>t</i> _____ <i>g</i> _____ sing a song.
<b>3</b> <i>t</i> _____ He's almost two metres, I think.	There were lots of kids – <i>w</i> _____ <i>o</i> _____ <i>t</i> _____ were girls.		I – who? mine – <i>w</i> _____?	The village theatre has a very big <i>s</i> _____.	The sound of it <i>w</i> _____ me again.	Du solltest aufhören. You <i>s</i> _____ stop.
<b>4</b> <i>br</i> _____ idea! Let's do it!	Some answers were <i>c</i> _____, but most of them were wrong.		nobody – everybody nothing – <i>e</i> _____	They are very good players – they're all very <i>t</i> _____.	It was Tom. "Sorry, I said tomorrow, but I <i>m</i> _____ today! We're at the disco!"	sich fertig machen (to) <i>g</i> _____ <i>f</i> _____
<b>5</b> It's warm and sunny, and the birds are singing. What a <i>f</i> _____ day!	I don't like the winter! I <i>w</i> _____ it was summer!		half – halves knife – <i>k</i> _____	I play the <i>r</i> _____.	<i>r</i> _____ my head and got up.	ungefähr <i>a</i> _____
<b>6</b> His voice is very <i>c</i> _____ – you can understand every word.	There were <i>a</i> _____ 1000 people at the concert.		big – bigger beautiful – <i>i</i> _____	Do you play an <i>i</i> _____, too?	Then I <i>s</i> _____ some money into my pocket and went out.	sugar <i>e</i> _____
<b>7</b> I think Dave really likes Olivia, but he's too <i>s</i> _____ to tell her.	Everybody stopped dancing – <i>e</i> _____ Leo.		long – the longest beautiful – <i>m</i> _____	It's great when people <i>c</i> _____ after a concert.	I met Tom and Jane and we all <i>q</i> _____ outside the disco.	bis jetzt; bis hierher <i>s</i> _____ <i>f</i> _____
<b>8</b> Well, of course. Olivia is really <i>g</i> _____, or even beautiful.	You look tired. You <i>s</i> _____ go to bed.		boring – bored scary – <i>s</i> _____	Sometimes they <i>g</i> _____ even <i>c</i> _____ if they really liked it!	We <i>s</i> _____ there for almost 30 minutes before we got in!	Silbe <i>s</i> _____

In town	Verbs	Which way?	The fourth word	Pictures	Context
1 Maya is not at home. She is <b>o</b> <b>a</b> in Plymouth.	<b>h</b> <b>y</b> <b>g</b> a cat? – No, I haven't.	Excuse me, can you <b>r</b> <b>m</b> to the museum?	(to) go out – (to) come home <b>r</b> <b>w</b> before – <b>a</b>		E _____, which bus goes to the station, please?
2 I want to send this letter. Where is the <b>p</b> <b>o</b> ?	Can you help me with my computer? – No, sorry. I don't <b>k</b> <b>a</b> computers.	First, you have to <b>t</b> <b>l</b> .	day – night (to) open – (to) <b>c</b>		S _____, I don't know. I'm not from here.
3	You don't have to read every word – just <b>s</b> the text.	Then walk <b>s</b> <b>d</b> .	(to) die – dead (to) break – <b>b</b>		I have to buy a new <b>s</b> of pens.
4	This new film could <b>w</b> the actor a star!	Walk <b>p</b> the station and turn left again.	1,000 – kilo <b>g</b>		Do they give you free <b>p</b> bags for your shopping?
5	Master Wu has to <b>f</b> another kung fu master.	It's <b>o</b> <b>t</b> <b>c</b> <b>o</b> Church Road and Princess Street.	left – right down there – <b>u</b> <b>h</b>		Do you know the story of Aladdin and his <b>m</b> lamp?
6	You are not allowed to go by car into a <b>p</b> <b>z</b> .	There is a post office <b>o</b> the museum.	long – the longest far – the <b>f</b>		Have you got a dog? – Yes, I _____.
7	London is not a town. It's a big <b>c</b> .	How can we <b>c</b> the river? Is there a ferry?	good – bad regular – <b>i</b>		I missed the bus. <b>t</b> _____ I was late.
8	Tourists often buy <b>s</b> .	You can also <b>a</b> a word to show that it is important.	slow – slowly good – <b>w</b> <b>r</b>		We aren't home yet. We still have to go a bit <b>f</b> .

	<b>Shopping</b>	<b>Pictures</b>	<b>Prepositions</b>	<b>Verbs</b>	<b>Definitions</b>	<b>German/ English</b>
<b>1</b>	Hurry up! The shops <b>c</b> _____ at 6 pm today.		Everybody liked the trip – thanks _____ the good weather.	Don't <b>w</b> _____ about your daughter – she's OK.	(to) speak in a very quiet voice:	Ich sah nach links. <i>I l l</i> _____.
<b>2</b>	I like this shop. The <b>s</b> _____ <b>a</b> _____ s are always friendly.		The water was _____ to Sam's waist, and he couldn't move.	You broke your leg? How did that <b>h</b> _____?	a person who goes to see a place or another person:	jn. nach dem Weg fragen (to) <b>a</b> _____ sb. <b>t</b> <b>w</b> _____.
<b>3</b>	How much does this felt pen <b>c</b> _____? It's £1.99.		From the tower you get a great view _____ the city.	What does he look like? Can you <b>d</b> him to me?	a drink that you make from fruit or vegetables:	gleich nachdem; kurz nachdem <b>i</b> <b>a</b> _____.
<b>4</b>	You gave me £5, so here's your <b>c</b> _____, £3.01.		Wait, I can describe the way _____ you.	Be careful with that knife – don't <b>c</b> _____ yourself!	something that you talk, write or learn about:	als, während <b>a</b> _____.
<b>5</b>	<b>c</b> _____ <b>d</b> _____		Do young people worry _____ their future?	It got a bit cold when the sun <b>d</b> _____ behind a cloud.	a first text or picture, but it's not yet finished:	genau in dem Moment; gerade dann <b>d</b> <b>t</b> _____.
<b>6</b>	Let's get some flowers from the flower <b>s</b> _____ at the market.		Our teacher often speaks _____ a loud voice.	<b>h</b> _____ up! The film starts in ten minutes!	you shout it when you stop filming a scene:	ein braver Junge <b>c</b> _____!
<b>7</b>	And we need a <b>p</b> _____ of cornflakes.		I live _____ the corner of Church Street and Castle Street.	Oh Tom, you're really nice! Let me <b>h</b> _____ you!	a very big town:	der/die/das einzige ...; die einzigen ... <b>t</b> <b>o</b> _____ ...
<b>8</b>	Oh yes! And a <b>t</b> _____ of soup.		What happened _____ your jeans? They're wet!	Sam fell into the water. He couldn't swim, so we had to <b>r</b> _____ him!	the top part of a house: <b>r</b> _____	verantwortlich

In the countryside	Animals	Context	Verbs	Definitions	Pictures	Past participles	German/ English
What plants does the farmer grow <b>1</b> on this <b>f</b> ?		There was some <b>m</b> over the fields, so you couldn't see much.	Does your father's name <b>b</b> with a 'D'?	the land outside towns and cities;		(to) tell –	usw. (und so weiter) <b>e</b> . ( <b>e</b> ) <b>c</b> )
Horses and cows like eating <b>2</b> .		That's Tom in this photo, but who's that girl in the <b>b</b> ?	I don't <b>o</b> this car – it's my brother's.	a group of lines in a poem or song: <b>v</b>		(to) make –	Gedicht <b>p</b>
We stayed in a nice <b>c</b> in the English countryside.		How often have you been to Dartmoor? – Only <b>o</b> .	Don't eat all the cake – please <b>l</b> some for Tom.	soft and very wet ground: <b>b</b>		(to) be –	da/dort drüben <b>o</b> <b>t</b>
From the mountain you can see all of the <b>v</b> .		Do you want to eat with us? – No thanks, I have <b>j</b> eaten.	Read the text and <b>m</b> keywords and phrases in it.	it weighs a lot: <b>h</b>		(to) come –	zweimal pro Woche <b>t</b> <b>w</b>
In the winter, we feed our cows <b>5</b> from the fields.		Excuse me, has <b>a</b> seen my keys?	When there is not enough work, people <b>l</b> their jobs.	when something does not take long: <b>q</b>		(to) do –	dort entlang; in die Richtung <b>t</b> <b>w</b>
A lot of ponies live on the open <b>m</b> in Devon.		I have looked <b>e</b> , but I can't find my keys.	I just can't <b>d</b> what to buy for Tom's birthday.			(to) eat –	baden, ein Bad nehmen (to) <b>h</b> <b>b</b>
Farmers usually put their hay in a <b>7</b> <b>b</b> .		I have never seen a tor <b>b</b> – it looks interesting!	How long does it <b>t</b> to walk to the station?	you need it to make chocolate: <b>c</b>		(to) go –	Oje! <b>o</b> <b>d</b> !
Don't climb over the <b>f</b> – maybe there's a dog behind it!		You should wear a <b>r</b> – it often starts to rain suddenly.	I can't walk any more – my feet <b>h</b> so much!	a small way that people can walk on: <b>p</b>		(to) have –	Hast du schon ...? <b>h</b> <b>y</b> ... <b>p</b>

	<b>Opposites</b>	<b>Adjectives</b>	<b>Pictures</b>	<b>Verbs</b>	<b>Past participles</b>	<b>Prepositions</b>	<b>Context</b>	<b>German/ English</b>
<b>1</b>	background – <i>f</i> _____	Hmm, very good! This soup tastes <i>d</i> _____!		Why did he <i>p</i> _____ you in the street without saying hello?	(to) see –	There is an exercise _____ the bottom of the page.	I have school <i>a</i> _____ two o'clock, so we can meet then.	Ich würde sehr gern ... <i>f</i> _____ <i>t</i> _____
<b>2</b>	at the top – at the <i>b</i> _____	We need a few <i>s</i> _____ men to help us with this heavy box.		Babies often <i>c</i> _____ when they are hungry.	(to) bring –	Have you ever been _____ London?	We couldn't find our way back from the moor – what an <i>a</i> _____!	(irgend) etwas? <i>a</i> _____
<b>3</b>	(to) win – (to) <i>l</i> _____	Ice cream tastes <i>s</i> _____.		You have to <i>t</i> _____ a horse before you can ride it.	(to) buy –	I need a new pair _____ socks.	I have two sisters. <i>b</i> _____ sisters are younger than me.	noch ein Foto; ein weiteres Foto <i>o</i> _____ <i>p</i> _____
<b>4</b>	(to) shake your head – (to) <i>n</i> _____ your head	My friend is <i>h</i> _____ – he needs a doctor!		You shouldn't <i>w</i> _____ around the moor on your own.	(to) hear –	Are you interested in football?	It was a beautiful castle 500 years ago, but now it's only a <i>r</i> _____.	meilenweit <i>f</i> _____ <i>m</i> _____
<b>5</b>	(to) disappear – (to) <i>a</i> _____	You saw me in town? That's <i>i</i> _____ – I was at home.		That can't be true! I don't <i>b</i> _____ you!	(to) meet –	Hurry up! I can't wait _____ ever!	It was a great <i>h</i> _____ for me to have tea with the Queen.	nicht mehr <i>h</i> _____ ... <i>a</i> _____ <i>m</i> _____
<b>6</b>	everybody – not ... <i>a</i> _____	She's a beautiful girl, with a very <i>p</i> _____ face.		It's too cold for bananas to <i>j</i> _____ here.	(to) run –	Let's help that old woman _____ the street.	I don't really like meat. Can I have vegetables <i>i</i> _____?	(Erd-)Boden <i>g</i> _____
<b>7</b>	still – not ... <i>a</i> _____	You want to help me with my bag? That's very <i>k</i> _____ of you.		We are going to <i>p</i> _____ more trees in our garden.	(to) take –	London is always full _____ tourists.	Maths is awful! – I agree with you. I don't like it <i>e</i> _____.	eines Tages <i>o</i> _____ <i>d</i> _____
<b>8</b>	clean – <i>d</i> _____	She lives in a <i>n</i> _____ village – only ten minutes from here.		Let's <i>l</i> _____ <i>a</i> _____ the town – maybe there's a nice shop.	(to) write –	We need to put a fence _____ our garden.	It never gets warm here – <i>n</i> _____ <i>e</i> _____ in the summer.	genau hinschauen (to) <i>l</i> _____ <i>c</i> _____

Celebrations	Clothes	Context	Two-part verbs	Definitions	Verbs	German/ English
<b>1</b>  Carnival is a big <b>f</b> _____ in some countries.		Your birthday is a <b>s</b> _____ day, so you should celebrate it.	You have to blow _____ all the candles on the cake.	a group of people who sing together: <b>c</b> _____	Can we use a candle to <b>l</b> _____ the fireworks?	Bürgermeister/in <b>m</b> _____
There is often a <b>p</b> _____ in town then.		Some people give lots of money to <b>c</b> _____.	He dressed _____ as a monkey for Carnival.	a trip from one place to another: <b>i</b> _____	Our class wants to <b>r</b> _____ money for charity.	erst um drei, nicht vor drei <b>n</b> _____ <b>t</b> _____ three
And a lot of people wear silly <b>c</b> _____ at Carnival.		We'll have pizza because the <b>t</b> _____ of the party is 'Italy'.	Can you help grandma to get _____ of the car, please?	a short form of a word: <b>a</b> _____	Did you <b>t</b> _____ part in your school's theatre play?	wahrscheinlich <b>p</b> _____
<b>4</b>  <b>N</b> _____ <b>Y</b> _____ is on 31st December.		A heart is usually the <b>s</b> _____ of love.	Put _____ your coat. It's cold outside.	a free ride in a car: <b>l</b> _____	I'll never tell anybody what you have told me. <b>I</b> _____!	zumindest, wenigstens <b>z</b> _____ <b>l</b> _____
That's the day when we have <b>f</b> _____ at midnight.		a pair of <b>d</b> _____ at the festival?	Are you going to watch the kung fu <b>d</b> _____ at the festival?	Please take _____ your shoes before you come in.	Can you <b>t</b> _____ this text into English?	<b>a</b> _____ <b>t</b> _____
<b>6</b>  Gavin is going to his birthday on Saturday.		<b>w</b> _____.	No, I'm going to take part in the art <b>w</b> _____.	The juggler passed _____ a hat after the show.	Did anybody <b>t</b> _____ notes in class today?	besser als je zuvor <b>b</b> _____
There are fourteen <b>c</b> _____ on Gavin's birthday cake.		There is a small <b>m</b> _____ parade is at 12.	Can you pick me <b>r</b> _____ from school this afternoon?	what we throw away: <b>r</b> _____	Can I <b>d</b> _____ you a drink? There's cola, juice and water.	..., weißt du. <b>t</b> _____ <b>e</b> _____
Did you listen to the Lord Mayor's <b>s</b> _____? He spoke last night.		The food is delicious – really <b>t</b> _____!	<b>f</b> _____	One candle is not enough to light the whole room.	a talk with someone: <b>c</b> _____	Wettbewerb <b>c</b> _____

The juggler's show	Past participles	Pictures	Verbs	Sir Francis Drake	The fourth word	Context	German/ English
1 The juggler's show was a big <b>e</b> for all the children.	(to) begin –		Didn't Michael <b>i</b> you to Jenny at the party?	Elizabeth I was <b>Q</b> of England from 1558 to 1603.	Germany – German India – <b>I</b>	Fish and chips is British food.	Kann ich Sie kurz sprechen? Can I <b>h</b> a <b>w</b> <b>y</b> ?
2 There were street <b>a</b> like jugglers and clowns.	(to) catch –		I would like to <b>p</b> our house white.	She made Sir Francis Drake a <b>k</b> .	students – teacher actors – <b>di</b>	It's hard to say this phrase – it's a real <b>t</b> – <b>t</b> !	aus etwas (gemacht) sein (to) be <b>u</b> <b>d</b> sth.
There was a large <b>c</b> around John, the juggler.	(to) cut –		Could you <b>r</b> that, please? I didn't hear you.	Sir Francis Drake was a <b>f</b> seaman.	100 – a hundred 1,000,000 – <b>a u</b>	Do you know how to make scones? – Yes, I can give you the <b>r</b> .	selbst wenn <b>e</b> <b>i</b> .
First he tried to <b>i</b> five torches.	(to) feel –		She left school and <b>b</b> a famous actor.	He <b>d</b> England against Spain.	lip – lips tooth – <b>t</b>	Did you hear the <b>t</b> ? There's a storm coming.	um etwas bitten <b>a</b> <b>f</b> sth.
Later, Leo helped him with seven <b>g</b> gold <b>r</b> <b>s</b> .	(to) fight –		I've dropped my pen. Could you <b>p</b> it for me, please?	In 1588, 130 ships sailed to England.	bike – (to) ride car – <b>(to) d</b>	You're right, it is a storm. I've just seen some <b>c</b> !	Refrain
The <b>a</b> clapped, shouted and whistled.	(to) forget –		Oh dear, I have no money. Could you <b>p</b> for the drinks today?	The ships tried to <b>i</b> England.	(to) plan – plan (to) present – <b>p</b> <b>n</b>	I had a <b>p</b> face at Carnival. I looked like a lion!	starker Regen, heftiger Regen <b>h</b> <b>r</b>
When the show was over, John <b>b</b> <b>ed</b> .	(to) get –		Please don't <b>i</b> me when I'm talking.	But the English navy <b>a</b> the ships.	(to) swim – water (to) fly – <b>a</b>	You have to swim – the water is too <b>d</b> here.	ganze(r,s), gesamte(r,s) <b>w</b>
But two minutes later, he gave an <b>e</b> .	(to) give –		Please <b>p</b> some more water into those glasses.	After a long fight, they <b>d</b> cornflakes – <b>ed</b> <b>b</b>	milk – glass cornflakes – <b>a</b>	There are 60 <b>s</b> in a minute.	Eintrag, Eintragung <b>e</b>

	<b>Tintagel Castle</b>	<b>Parts of the body</b>	<b>Verbs</b>	<b>Context</b>	<b>Past participles</b>	<b>German/ English</b>
<b>1</b>	Tintagel Castle is on a high <i>c</i> _____ in Cornwall.		We have to <i>h</i> _____ <i>i</i> _____ the answers to the quiz on Monday.	This is Master Wu. His <i>r</i> _____ name is Sam Bennett.	(to) hold – (to) know –	Fremdenführer/in, Reiseleiter/in <i>g</i> _____
<b>2</b>	In 1233, Henry III was <i>k</i> _____ of England.		They want to <i>b</i> _____ a new road around the town.	I like your CD. Can I make a <i>c</i> _____ of it?	(to) put – (to) ring –	jede(r,s) (einzelne) <i>e</i> _____
<b>3</b>	Henry's brother,		Did you <i>w</i> _____ <i>d</i> _____ what the teacher wrote on the board?	This street is too <i>h</i> _____ for the big bus.	(to) put – You <i>h</i> _____ do it.	Du musst es nicht tun.
<b>4</b>	<i>p</i> _____ Richard, built the castle.		He didn't hear me, so I <i>t</i> _____ <i>ed</i> him on the shoulder.	Is there a <i>s</i> _____ so <i>r</i> _____ <i>ed</i> you are late?	(to) ring – You <i>m</i> _____ do it.	Du darfst es nicht tun.
<b>5</b>	You only needed <i>s</i> to defend the castle gate.		If I have a problem, I can always <i>t<u>a</u></i> _____ to my parents.	The <i>f</i> _____ between Britain and France is about 50 kilometres long.	(to) say – What's <i>w</i> _____	Was ist los mit dir? <i>w</i> _____ you?
<b>6</b>	The castle has an Upper and a Lower Mainland <i>c</i> _____.		All the girls <i>s</i> _____ <i>ed</i> loud when they saw Justin Bieber.	Let's go out to get some <i>f</i> _____ air.	(to) send – <i>w</i> _____	während
<b>7</b>	King Arthur and Prince Richard were not from the same <i>th</i> _____ family.		Some people <i>k</i> _____ animals and collect their heads as trophies.	Our flat is on the third <i>f</i> _____ of the building.	(to) shake – <i>S</i> _____ <i>i</i> _____!	Hör auf! / Lass das!
<b>8</b>	The <i>l</i> _____ says that King Arthur lived in Tintagel.		Justin <i>g</i> _____ <i>ed</i> because his stomach hurt so much.	I've written a <i>r</i> _____ for our school magazine.	(to) sing – a loud <i>g</i> _____	ein lautes Stöhnen a loud <i>g</i> _____

The fourth word	Past participles	Pictures	Verbs	What's wrong with you?	Context	German/English
under the river – tunnel <b>1</b> over the river – <i>b</i>	(to) sit –		Why are you <i>fr</i> _____ <i>ing</i> ? Are you worried? Or angry?	I think I need some fresh air – I have a very bad <i>h</i> .	The sweets have become really <i>st</i> _____ in the sun.	liebe(r;s) <i>d</i> _____
out of the room – (to) leave into the room – (to) <i>e</i>	(to) speak –		Tom is very shy. He always <i>g</i> _____ <i>r</i> _____ when he wants to talk to a girl.	I've cut my finger – do you have a <i>p</i> _____ for me?	Which <i>r</i> _____ are you going to play in the film?	<i>r'</i> _____ <i>h</i> _____ a tea.
king – queen <b>3</b> prince – <i>p</i>	(to) stand –		Did your mum <i>g</i> _____ angry when you came home late?	The thermometer says that you <i>h</i> _____ a <i>t</i> _____.	He knows how to teach – he has worked <i>a</i> _____ a teacher before.	Wie groß soll der Tee sein? What <i>s</i> _____ tea <i>w</i> _____ you like?
I was sad. – Now I'm happy again. <b>4</b> I was <i>i</i> _____. – Now I'm well again.	(to) stick –		Later she <i>b</i> _____ ill and died at the age of 52.	I can only whisper because I have a <i>s</i> _____ throat.	p, t and k are <i>c</i> _____ <i>s</i> . <i>a</i> _____ <i>g</i> _____	bei Oma
countryside – quiet <b>5</b> big city – <i>n</i>	(to) swim –		A tall man in a funny costume <i>e</i> _____ <i>ed</i> the room.	I got wet in the rain – now I <i>h</i> _____ a <i>c</i> _____.	a, e and i are <i>v</i> _____ <i>s</i> .	Besetzung, Mitwirkende (Film oder Theater) <i>c</i> _____
good – bad <b>6</b> friend – <i>e</i>	(to) think –		All the snow will <i>m</i> _____ when it gets warmer.	My cold is better now, but I still have a <i>c</i> _____.	I don't eat meat – I'm a <i>v</i> _____.	adoptiert, Adoptiv- <i>d</i> _____
dangerous – danger <b>7</b> true – <i>t</i>	(to) understand –		People in France often <i>k</i> _____ when they meet.	If you have a toothache, you should go to the <i>d</i> _____.	Napoleon lost the <i>b</i> _____ of Waterloo.	schrecklich, furchtbar <i>t</i> _____
dog – (to) bark <b>8</b> snake – (to) <i>h</i>	(to) wear –		He had to <i>k</i> _____ in front of the queen to become a knight.	He hurt his leg very badly so he had to go to <i>h</i> _____.	If I have a problem, I can always ask my grandpa – he's a <i>w</i> _____ man.	Gefahr <i>d</i> _____

**REVISION**      **The simple past: positive and negative statements**      ➤ pp. 10–11**WIEDERHOLUNG** Die einfache Form der Vergangenheit:  
bejahte und verneinte Aussagesätze

- 1 a)** Complete the sentences from 1 (p. 10). Write the infinitives of the verbs in the table on the right.

Vervollständige die Sätze aus 1 (S. 10). Schreib die Infinitive der Verben in die Tabelle rechts.

Sam phon Justin's home. Mrs Skinner \_\_\_\_\_.

**Infinitive (Grundform)**

(to) phone (to) \_\_\_\_\_

"We \_\_\_\_\_ a race and I \_\_\_\_\_."

(to) \_\_\_\_\_ (to) \_\_\_\_\_

"Oh, right. You \_\_\_\_\_ your dad in America."

(to) \_\_\_\_\_

"We \_\_\_\_\_ camping and I \_\_\_\_\_ a bear."

(to) \_\_\_\_\_ (to) \_\_\_\_\_

- b)** Three of the verbs in 1a) are **regular**. Draw a green box around their simple past endings.

Drei der Verben in 1a) sind **regelmäßig**. Male ein grünes Kästchen um ihre Simple past-Endungen.

The other four verbs in 1a) are **irregular**.  
Mark them in yellow.

Die anderen vier Verben in 1a) sind **unregelmäßig**.  
Markiere sie gelb.

- 2** Look at the verbs in the box.

Write their simple past forms in the right group.

Sieh dir die Verben im Kasten an.

Schreib ihre Simple past-Formen in die richtige Gruppe.

arrive • buy • copy • hide • hurry • leave • move • plan • shop • smile • stop • try
--------------------------------------------------------------------------------------

arrivee + -ed = arrived

plann + -ed = planned

copyy + -ed = copied

buy – bought (irregular)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- 3** Look at these two sentences. Which is the correct rule for **negative statements in the simple past – a, b or c?**

Sieh dir die beiden Sätze an. Was ist die richtige Regel für **verneinte Aussagesätze im simple past – a, b oder c?**

Sam **didn't** talk to Mr Skinner, he talked to Mrs Skinner.

Justin **didn't** go to New York in the summer holidays, he went to Boston.

**a** *didn't* + infinitive.

**b** *didn't* + *ed-form* of the verb.

**c** *doesn't* + *ed-form* of the verb.

You make negative statements  
in the simple past with ...



- 4** Now look at **Grammar File 1a** and **1b** on p. 157.

Schau dir jetzt **Grammar File 1a** und **1b** auf S. 157 an.

**REVISION**      **The simple past: questions**

► pp. 10–12

**WIEDERHOLUNG** **Die einfache Form der Vergangenheit: Fragen**

**1** Find the sentences in **1** (p. 10). Complete them.      Finde die Sätze in **1** (S. 10). Vervollständige sie.

\_\_\_\_\_ you see the Empire State Building? – I wasn't in New York, Sam. My dad lives in Boston.

Thanks for the cool picture. Where \_\_\_\_\_ you \_\_\_\_\_ it? – In Weston-super-Mare.

Later it was cloudy and cold. – \_\_\_\_\_ you do then? – We went to the pier.

Oh, right. You visited your dad in America. \_\_\_\_\_ you \_\_\_\_\_ back? – Two days ago.

**2** a) Which is the correct rule for questions in the simple past – a, b or c?

Was ist die richtige Regel für Fragen im simple past – a, b oder c?

You make questions in the simple past with ...

a **did** + subject + **ed-form of the verb**.

b **did** + subject + **infinitive**.

c **do** + subject + **ed-form of the verb**.

b) Look at the dialogue and complete partner B's questions.

Sieh dir den Dialog an und vervollständige Partner Bs Fragen.

A: Sam went to Weston-super-Mare in the summer holidays.

B: And Justin? \_\_\_\_\_ he \_\_\_\_\_ there too? – A: No, he didn't. – B: \_\_\_\_\_ Justin go?

A: He went to America. – B: What \_\_\_\_\_ he \_\_\_\_\_ there? – A: He visited his dad.

**3** Complete and compare.

Vervollständige und vergleiche.

Use a green pen for the simple present and a red pen for the simple past.

Verwende einen grünen Stift für das simple present und einen roten Stift für das simple past.

**SIMPLE PRESENT**      Sam **likes** basketball. Which sport \_\_\_\_\_ Justin **do**? \_\_\_\_\_ he **play**

basketball too? And what about you? Which sport \_\_\_\_\_ you **like**?

**SIMPLE PAST**      Sam **liked** his holiday in Weston-super-Mare. Where \_\_\_\_\_ Justin **go**?

\_\_\_\_\_ he **like** his holiday too? And you? Where \_\_\_\_\_ you **go**?

**4** Now look at **Grammar File 1c** and **1d** on p. 158.



Schau dir jetzt **Grammar File 1c** und **1d** auf S. 158 an.

**Subject and object questions**

► pp. 14, 17

**Subjekt- und Objektfragen**

- 1 a)** Complete the sentences from 1 (p. 14).  
Then complete the translations on the right.

Who \_\_\_\_\_ you tell? Not me!

Who \_\_\_\_\_ me about Grandpa's party?

Who \_\_\_\_\_ me? – Leo Cooper, her son.

Who \_\_\_\_\_ Sam know? – Leo!

Vervollständige die Sätze aus 1 (S. 14).  
Dann vervollständige die Übersetzungen rechts.

W \_\_\_\_\_ hast du es erzählt?

W \_\_\_\_\_ hat mir von Opas Party erzählt?

W \_\_\_\_\_ kennt mich?

W \_\_\_\_\_ kennt Sam?

- b)** Draw a red box around the forms of **do**.

Draw a blue box around the English and German question words. Then complete the rule.

**Subject question:** who = German "wer"

→ question w \_\_\_\_\_ a form of **do**

**Object question:** who = German "wen" or "wem" → question w \_\_\_\_\_ a form of **do**

Male ein rotes Kästchen um die Formen von **do**.

Male ein blaues Kästchen um die englischen und deutschen Fragewörter. Dann vervollständige die Regel.

- 2** Which translation is correct – a or b?

Who **loves** Silky? (answer: Abby)

Welche Übersetzung ist richtig – a oder b?

a Wer liebt Silky?

b Wen liebt Silky?

Who **does** Abby **love**? (answer: Silky)

a Wer liebt Abby?

b Wen liebt Abby?

- 3** Look at the sentences on the right.

The underlined word is the answer.  
What was the question?

Sieh dir die Sätze rechts an.

Das unterstrichene Wort ist die Antwort.

Was war die Frage?

Who \_\_\_\_\_? – Lucy found a note on the table.

Who \_\_\_\_\_? – Lucy called her mum.

Who \_\_\_\_\_? – Lucy wanted to meet Sam.

Who \_\_\_\_\_? – The Coopers moved into number 37.

- 4** Now look at **Grammar File 3** on pp. 160–161.



Schau dir jetzt **Grammar File 3** auf S. 160–161 an.

**The *going to*-future**

► pp. 30–31

**Das Futur mit *going to***

- 1 a)** Look at 1 (p. 30) and complete these sentences.

Sieh dir 1 (S. 30) an und vervollständige diese Sätze.

I' \_\_\_\_\_ sing a Queen song at the audition today.

They' \_\_\_\_\_ to \_\_\_\_\_ a musical this year.

Which club \_\_\_\_\_ you \_\_\_\_\_ join?

– I' \_\_\_\_\_ not \_\_\_\_\_ a new club. I' \_\_\_\_\_ stay with basketball.

And Justin \_\_\_\_\_ basketball too.

\_\_\_\_\_ your mum \_\_\_\_\_ be at home this afternoon?

- b)** Draw a red box round the negative sentence.  
Draw a blue box round the questions.

Male ein rotes Kästchen um die verneinte Aussage.

Male ein blaues Kästchen um die Fragen.

- c)** Now complete this table.

Vervollständige jetzt diese Tabelle.

I'm going toI'm notAm    I                  ?He'He isn'tIs                          ?She'Sheshe                          ?It'Itit                                  ?We'Wewe                                  ?They'Theythey                                  ?

- 2 a)** One of these translations is wrong. Cross it out.

Eine dieser Übersetzungen ist falsch. Streiche sie durch.

I'm going to play football on the beach.

a Ich werde am Strand Fußball spielen.

b Ich habe vor, am Strand Fußball zu spielen.

c Ich bin dabei, zum Strand zu gehen, um Fußball zu spielen.

- b)** You use the going to-future for ... a, b or c?  
Mark the correct answer in yellow.

Man verwendet das Futur mit going to für ... a, b oder c? Markiere die richtige Antwort gelb.

- a** hobbies              **b** plans              **c** activities

- 3** Now look at **Grammar file 5** on pp. 162–163.

Schau dir jetzt **Grammar file 5** auf S. 162–163 an.

**The comparison of adjectives (I)**

► pp. 32–34

**Die Steigerung der Adjektive (I)**

- 1** Find the sentences in 1 (p. 32) and complete them. Then complete the table on the right.

Finde die Sätze in 1 (S. 32) und vervollständige sie.  
Dann vervollständige die Tabelle rechts.

I think Loch Lomond is \_\_\_\_\_ than Loch Ness.

**Komparativ****Superlativ**

big \_\_\_\_\_ (the) \_\_\_\_\_

Loch Lomond is the \_\_\_\_\_ lake in Britain.

\_\_\_\_\_ larger \_\_\_\_\_ (the) \_\_\_\_\_

Let's look for \_\_\_\_\_ lakes on the map.

\_\_\_\_\_ larger \_\_\_\_\_ (the) \_\_\_\_\_

– So what is the \_\_\_\_\_ lake?

\_\_\_\_\_ larger \_\_\_\_\_ (the) \_\_\_\_\_

How \_\_\_\_\_ is the River Severn? – 354 kilometres.

\_\_\_\_\_ longest \_\_\_\_\_ (the) \_\_\_\_\_

– OK, so it's \_\_\_\_\_ than the Thames!

\_\_\_\_\_ longest \_\_\_\_\_ (the) \_\_\_\_\_

All the other groups are \_\_\_\_\_ than ours.

fast \_\_\_\_\_ (the) \_\_\_\_\_

– And Lucy wants to be the \_\_\_\_\_, of course.

fast \_\_\_\_\_ (the) \_\_\_\_\_

- 2** Write the adjectives in the right group.

Schreib die Adjektive in die richtige Gruppe.

angry • fat • friendly • late • nice • sad • scary • strange • wet

large – larger

big – bigger

easy – easier

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- 3** Look at these sentences. Complete the rules.

Sieh dir diese Sätze an. Vervollständige die Regeln.

Lucy is **as old** as Maya.

Holly is **older than** Maya.

When you want to say that people or things are **the same**, you use

old/big/fast/... \_\_\_\_\_

When you want to say that people or things are **different**, you use

older/bigger/faster/... \_\_\_\_\_

- 4** Now look at Grammar file 6a and 6d on pp. 163–164.



Schau dir jetzt Grammar file 6a und 6d auf S. 163–164 an.

**The comparison of adjectives (II)**

► pp. 36–38

**Die Steigerung der Adjektive (II)**

- 1 a)** Find the sentences in 1 (p. 36) and complete them.

Finde die Sätze in 1 (S. 36) und vervollständige sie.

Lovely voice! – Yes, it's even \_\_\_\_\_ the first girl's!

This girl has the \_\_\_\_\_ voice so far.

Not the best voice! – No, but it's the \_\_\_\_\_ voice, I think.

- b)** Now complete the table.

Vervollständige jetzt die Tabelle.

**Komparativ**

beautiful \_\_\_\_\_

**Superlativ**

(the) \_\_\_\_\_

interesting \_\_\_\_\_

(the) \_\_\_\_\_

\_\_\_\_\_ nervous \_\_\_\_\_

(the) \_\_\_\_\_

- 2** Look at the adjectives in the box and write them in the right group.

Sieh dir die Adjektive im Kasten an und schreib sie in die richtige Gruppe.

boring • careful • cheap • dangerous • dark • exciting • expensive • funny • happy • important • mad • silly

**-er/-est**

cheap \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**more/most**

boring \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- 3 a)** Compare:

Vergleiche:

taller than me – größer als ich

not as old as her – nicht so alt wie sie

more excited than them – aufgeregter als sie

not as clever as us – nicht so schlau wie wir

- b)** Now complete these sentences.

Vervollständige jetzt diese Sätze.

My mother is not very tall. I'm taller than \_\_\_\_\_. (größer als sie)

My brother is older than \_\_\_\_\_. but I'm cleverer than \_\_\_\_\_. (älter als ich ... schlauer als er)

- 4** Now look at **Grammar file 6** on pp. 163–164.

Schau dir jetzt **Grammar file 6** auf S. 163–164 an.

**Relative clauses**

► pp. 48–51

**Relativsätze**

- 1 a)** Complete the sentences from 1 (pp. 48–49). *Vervollständige die Sätze aus 1 (S. 48–49).*

Lucy and Maya had to do some shopping, so they took a bus \_\_\_\_\_ stopped in Royal Parade.

“Footloose Shoes – for boys and girls \_\_\_\_\_ want to have fun.”

It's your grandma \_\_\_\_\_ likes chocolates, right?

Well, there's the little shop \_\_\_\_\_ makes its own chocolates.

**b)** Look at these examples:

*Sieh dir diese Beispiele an:*

There aren't any **shops which** sell school things.

Yes, those plastic **things that** look like a triangle.

Now go back to the sentences in 1a):

*Jetzt gehe zurück zu den Sätzen in 1a):*

Which words do the relative pronouns **who, which, that** refer to? Underline them.

*Auf welche Wörter beziehen sich die Relativpronomen **who, which, that**? Unterstreiche sie.*

**c)** Now complete the rule.

*Nun vervollständige die Regel.*

<b>You use</b>	• _____ for people	• _____ for things	• _____ for people and things
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- 2** “**who**”-words or “**which**”-words? Write the nouns from the box in the right group.

*„**who**“-Wörter oder „**which**“-Wörter? Schreib die Nomen aus dem Kasten in die richtige Gruppe.*

assistant • building • dancer • felt pens • holiday • neighbours • person • plant • project • race • son • visitor
-----------------------------------------------------------------------------------------------------------------------

“**who**”-words: assistant,

“**which**”-words: building,

- 3** Complete the German relative clause. Then mark the verbs in the English and the German relative clause in yellow. What is different?

*Vervollständige den deutschen Relativsatz. Dann markiere die Verben im englischen und im deutschen Relativsatz gelb. Was ist der Unterschied?*

For boys and girls **who have lots of money**.

Für Jungen und Mädchen, die \_\_\_\_\_.

- 4** Now look at **Grammar File 7** on p. 165.

*Schau dir jetzt **Grammar File 7** auf S. 165 an.*



## Adverbs of manner

### Adverbien der Art und Weise

► pp. 54–55

- 1 Look at 1 (p. 54) and complete these sentences.  
Then complete the table on the right.

Sieh dir 1 (S. 54) an und vervollständige diese Sätze.  
Dann vervollständige die Tabelle rechts.

Sam shook his head slowly.

Adjektiv	Adverb
	<u>slowly</u>

He looked at Sam and Justin and laughed \_\_\_\_\_.

_____	_____
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You do that Spiderman trick very \_\_\_\_\_, Leo.

_____	_____
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Leo looked at his mother \_\_\_\_\_.

_____	_____
-------	-------

Leo danced \_\_\_\_\_ up and down.

<u>happy</u>	_____
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Mrs Cooper took her son \_\_\_\_\_ by the arm.

_____	_____
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- 2 Look at the adjectives in the box and make adverbs.  
Then write the adjective/adverb-pairs in the right group.

Sieh dir die Adjektive im Kasten an und bilde Adverbien. Dann schreib die Adjektiv/Adverb-Paare in die richtige Gruppe.

angry • bad • comfortable • easy • excited • happy • noisy • quiet • sad • responsible • terrible

bad – badly	angry – angrily	comfortable – comfortably
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

- 3 **Adjective or adverb?** Look at the following sentences. Underline the correct word. Cross out the wrong word.

**Adjektiv oder Adverb?** Sieh dir die folgenden Sätze an. Unterstreiche das richtige Wort. Streiche das falsche Wort durch.

“I’m so **sad/sadly**,” she said **quiet/quietly**.

Stella answered the e-mail **quick/quickly**.

“Be **quiet/quietly**,” he shouted **angry/angrily**.

Here’s a **quick/quickly** answer to your e-mail.

- 4 Now look at **Grammar file 8** on pp. 166–167.

Schau dir jetzt **Grammar file 8** auf S. 166–167 an.



**The present perfect: positive and negative statements**

► pp. 68–71

**Das present perfect: bejahte und verneinte Aussagesätze**

- 1 a)** Look at 1 (p. 68) and complete these sentences. Then complete the table on the right.

Sieh dir 1 (S. 68) an und vervollständige diese Sätze.  
Dann vervollständige die Tabelle rechts.

I've \_\_\_\_\_ you the time that we arrive.

**Infinitive (Grundform)**

(to) text \_\_\_\_\_

No, Mum \_\_\_\_\_ n't phoned me. Why?

(to) \_\_\_\_\_

Yes, we've \_\_\_\_\_ the times of the bus back.

(to) \_\_\_\_\_

I've just \_\_\_\_\_ some scones – they're still warm.

(to) \_\_\_\_\_

I \_\_\_\_\_ anything today.

(to) \_\_\_\_\_

I \_\_\_\_\_ breakfast yet.

(to) \_\_\_\_\_

I' \_\_\_\_ never \_\_\_\_\_ on a tractor before.

(to) \_\_\_\_\_

- b)** The present perfect has two parts. Look at the sentences in 1a) and draw a red box round the first part (= a form of have) and a blue box round the second part (= the past participle).

Das present perfect hat zwei Teile. Sieh dir die Sätze in 1a) an und male ein rotes Kästchen um den ersten Teil (= eine Form von **have**) und ein blaues Kästchen um den zweiten Teil (= das Partizip Perfekt, die 3. Form des Verbs).

- 2** Complete the table. Be careful – four of the verbs are irregular. (Look at pp. 248–249 in your English book.)

Vervollständige die Tabelle. Sei vorsichtig – vier der Verben sind unregelmäßig. (Sieh dir S. 248–249 deines Englischbuches an.)

Infinitive	Simple past	Past participle	Infinitive	Simple past	Past participle
(to) <u>arrive</u>	_____	_____	(to) <u>see</u>	_____	_____
(to) <u>do</u>	_____	_____	(to) <u>stop</u>	_____	_____
(to) <u>fall</u>	_____	_____	(to) <u>tell</u>	_____	_____
(to) <u>finish</u>	_____	_____	(to) <u>try</u>	_____	_____

- 3** Which is correct – a, b or c?

Was ist richtig – a, b oder c?

I've made breakfast.

a Breakfast is over.

b Breakfast is ready.

c Breakfast isn't ready yet.

- 4** Now look at **Grammar file 9a–c** on pp. 167–168.



Schau dir jetzt **Grammar file 9a–c** auf S. 167–168 an.

**The present perfect: questions and short answers**

► pp. 72–73

**Das present perfect: Fragen und Kurzantworten**

- 1 Complete the questions and short answers from 1 (p. 72).**

Vervollständige die Fragen und Kurzantworten aus 1 (S. 72).

\_\_\_\_\_ you ever \_\_\_\_\_ sheep's milk, Maya? – No, I \_\_\_\_\_.

Maya, \_\_\_\_\_ you ever \_\_\_\_\_ to Tavistock Abbey? – No, \_\_\_\_\_.

\_\_\_\_\_ you \_\_\_\_\_ our new lambs yet? – No, \_\_\_\_\_.

\_\_\_\_\_ you \_\_\_\_\_ any other shoes with you, Maya?

- 2 a) Which is the correct rule for **questions in the present perfect** – a, b or c?**

You make questions in the present perfect with ...

Was ist die richtige Regel für **Fragen im present perfect** – a, b oder c?

- a **have/has + subject + past participle.**  
 b **have/has + subject + infinitive.**  
 c **had + subject + past participle.**

- b) Look at the dialogue and complete the questions.**

Sieh dir den Dialog an und vervollständige die Fragen.

\_\_\_\_\_ Lucy **been** to Tavistock Abbey before? – Yes, she has.

And Maya? \_\_\_\_\_ she \_\_\_\_\_ to Tavistock Abbey? – No, she hasn't.

And Sam and Justin? \_\_\_\_\_ they \_\_\_\_\_ there? – I don't know.

- 3 Now complete these questions and answer them.**

Jetzt vervollständige diese Fragen und beantworte sie.

(be) \_\_\_\_\_ you ever **been** to England? – Yes, I \_\_\_\_\_. / No, I \_\_\_\_\_.

(do) \_\_\_\_\_ you \_\_\_\_\_ your homework yet? – \_\_\_\_\_

(make) \_\_\_\_\_ you ever \_\_\_\_\_ a video film? – \_\_\_\_\_

(clean) \_\_\_\_\_ you \_\_\_\_\_ your room yet? – \_\_\_\_\_

- 4 Now look at **Grammar File 9d–e** on pp. 168–169.**



Schau dir jetzt **Grammar File 9d–e** auf S. 168–169 an.

**Present perfect and simple past in contrast**

► pp. 76, 78

**Present perfect und simple past im Vergleich**

- 1 a)** Look at 1 (p. 76) and complete these dialogues.

Sieh dir 1 (S. 76) an und vervollständige diese Dialoge.

- \_\_\_\_\_ you ever \_\_\_\_\_ that way before?
- Of course. I was there last summer. I \_\_\_\_\_ right to the top of that hill.
- I \_\_ never \_\_\_\_\_ wild goats before.
- Yes, you have. We \_\_\_\_\_ some yesterday.
- Look at those sheep over there. We \_\_\_\_\_ them yet.
- Yes, we have. We \_\_\_\_\_ them an hour ago.

- b)** Colour the boxes in front of the sentences. Use a **red pen** for **present perfect** sentences and a **blue pen** for **simple past** sentences.

Male die Kästchen vor den Sätzen farbig aus. Verwende einen **roten** Stift für **Present perfect**-Sätze und einen **blauen** Stift für **Simple past**-Sätze.

- c)** In **simple past** sentences you often find time phrases like “**last summer**”. Draw a **blue box** around them. Then draw a **red box** around the words “**ever**”, “**never**”, “**yet**” in your **present perfect** sentences.

In **Simple past**-Sätzen findet man oft Zeitangaben wie „**last summer**“. Male ein **blaues** Kästchen um sie herum.

Dann male ein **rotes** Kästchen um die Wörter „**ever**“, „**never**“, „**yet**“ in deinen **Present perfect**-Sätzen.

- 2** Look at the words and phrases in the box and write them in the right group.

Sieh dir die Wörter und Ausdrücke im Kasten an und schreib sie in die richtige Gruppe.

already • always • an hour ago • before • ever • in 2012 • just • last summer • last year • never • not ... yet • often • on 5th May, 2003 • when I was born • yesterday • yet

often in present perfect sentences: already,

an hour ago,

- 3** Now look at **Grammar File 10** on p. 169.

Schau dir jetzt **Grammar File 10** auf S. 169 an.



**some and any and their compounds**  
**some und any und ihre Zusammensetzungen**

► pp. 76, 78

**1 a)** Complete these sentences from 1 (p. 76).

Vervollständige diese Sätze aus 1 (S. 76).

The moor goes on for ever and I can't see \_\_\_\_\_ sheep.

I've never seen wild goats before. – Yes, you have. We saw \_\_\_\_\_ yesterday.

Wait a minute. I can hear \_\_\_\_\_. It's crying.

I can't hear \_\_\_\_\_, Lucy ... just the rain.

**b)** Complete these **questions**. (They're all from unit 4.) Compare them with the sentences in 1a): Are questions more like positive statements (some, something, ...) or negative statements (any, anything, ...)?

Vervollständige diese **Fragen**. (Sie stammen alle aus Unit 4.) Vergleiche sie mit den Sätzen in 1a): Sind Fragen mehr wie bejahte Aussagesätze (some, something, ...) oder wie verneinte Aussagesätze (any, anything, ...)?

Have you brought \_\_\_\_\_ other shoes with you, Maya?

Can you see \_\_\_\_\_ thing, Lucy?

Does \_\_\_\_\_ body want to feed the rabbits with me?

**2 Which are the correct rules – a or b?**

Was sind die richtigen Regeln – a oder b?

You use **some, somebody, something** ...

a in positive statements.

b in negative statements and questions.

You use **any, anybody, anything** ...

a in positive statements.

b in negative statements and questions.

**3 Look at the German sentences. Then complete the English translations. What mistake do German learners often make?**

Sieh dir die deutschen Sätze an. Dann vervollständige die englischen Übersetzungen. Welchen Fehler machen deutsche Lerner oft?

Haben wir Kekse? Do we have \_\_\_\_\_ biscuits?

Gibt es Orangensaft? Is there \_\_\_\_\_ orange juice?

**4 Now look at Grammar File 11 on p. 170.**

Schau dir jetzt **Grammar File 11** auf S. 170 an.



**The *will*-future**

► pp. 86–87

**Das Futur mit *will*****1 a) Complete these sentences from 1 (p. 86).**

Vervollständige diese Sätze aus 1 (S. 86).

I hope you' \_\_\_\_ all \_\_\_\_ at Lord Mayor's Day next Saturday.

You' \_\_\_\_ \_\_\_\_ some tricks that I've never done before.

OK. Maybe he' \_\_\_\_ \_\_\_\_ us something about his new tricks!

What about Maya then? – She probably \_\_\_\_ n't \_\_\_\_ without Lucy.

Let's go to the front – the view \_\_\_\_ \_\_\_\_ better there.

Now, this \_\_\_\_ be easy.Come on, Sam! Hurry, or we' \_\_\_\_ miss the girls.

When \_\_\_\_ the rehearsal \_\_\_\_ over?

**b)** Draw a red box round the negative sentences. Draw a blue box round the question.Male ein rotes Kästchen um die verneinten Sätze.  
Male ein blaues Kästchen um die Frage.**c)** Now complete this table.

Vervollständige jetzt diese Tabelle.

(+)	(-)	(?)
I/You/He/She/It <u>ll</u> <u>see</u>	I/You/He/She/It _____ <u>see</u>	I/you/he/she/it <u>see</u> ...?
We/You/They <u>see</u>	We/You/They _____ <u>see</u>	we/you/they <u>see</u> ...?
<b>Long form:</b> I/You/He/She/It _____ <u>see</u>	<b>Long form:</b> I/You/He/She/It _____ <u>see</u>	What _____ she/they <u>see</u> ...?
We/You/They _____ <u>see</u>	We/You/They _____ <u>see</u>	

**2 Be careful with *will* and *want to*!**

Which translation is correct – a or b?

I'm sure he **will** tell us something about his new tricks.Sei vorsichtig mit **will** und **want to**!

Welche Übersetzung ist richtig – a oder b?

- a Er **will** uns sicherlich etwas ... erzählen.  
b Er **wird** uns sicherlich etwas ... erzählen.

I'm sure he **wants to** tell us something about his new tricks.

- a Er **will** uns sicherlich etwas ... erzählen.  
b Er **wird** uns sicherlich etwas ... erzählen.

**3 Now look at Grammar file 12 on p. 171.**

Schau dir jetzt Grammar file 12 auf S. 171 an.



**Conditional sentences (type 1)**

► pp. 90–92

**Bedingungssätze (Typ 1)****1 a)** Complete these sentences from 1 (p. 90).

Vervollständige diese Sätze aus 1 (S. 90).

If I \_\_\_\_\_ hard, I' \_\_\_\_ be better than ever.If you \_\_\_\_\_ at 10:30, you' \_\_\_\_ \_\_\_\_\_ me in a really cool demonstration.You mean if Mukesh \_\_\_\_\_ at two, you' \_\_\_\_ \_\_\_\_\_ free.If I \_\_\_\_\_ Abby on Saturday, I \_\_\_\_\_ \_\_\_\_\_ her till the summer holidays.But it \_\_\_\_\_ \_\_\_\_\_ the same if you \_\_\_\_\_ come.**b)** Underline the if-clauses with a red pen and the main clauses with a blue pen.

Unterstreiche die if-Sätze mit einem roten Stift und die Hauptsätze mit einem blauen Stift.

Then draw a red box round the verb forms in the if-clauses and a blue box round the verb forms in the main clauses.

Dann male ein rotes Kästchen um die Verbformen in den if-Sätzen und eine blaue Box um die Verbformen in den Hauptsätzen.

**c)** Now complete the rule.

Vervollständige jetzt die Regel.

**if-clause:** If I practise hard,**main clause:** I' ll be better than ever.**tense (Zeitform):** s \_\_\_\_\_ p

w \_\_\_\_\_

**2** Read these sentences. Underline the correct verb forms and cross out the wrong verb forms.

Lies die folgenden Sätze. Unterstreiche die richtigen Verbformen und streiche die falschen Verbformen durch.

If Lucy goes / will go to Sam's demonstration, she is / will be late for the children's parade.Justin: "If you like / will like, I film / will film it all."Your English is / will be better if you do / will do this exercise.**3** **What will you do if ...? – Complete these sentences. You can use the ideas in the box.****Was machst du, wenn ...? – Vervollständige diese Sätze. Du kannst die Ideen im Kästchen verwenden.**

be late for school • buy a new DVD • have a big ice cream • miss the bus

If mum gives me some money, I'll \_\_\_\_\_

If I get up too late tomorrow, I'll \_\_\_\_\_

**4** Now look at **Grammar file 14** on p. 172–173.Schau dir jetzt **Grammar file 14** auf S. 172–173 an.

**The past progressive**

► pp. 105–107

**Die Verlaufsform der Vergangenheit**

- 1** Look at 3 (p. 105) and complete these sentences.

Sieh dir 3 (S. 105) an und vervollständige diese Sätze.

Lucy and Sam sit together. They                  the King Arthur play.

Leo and Justin were behind them, but they weren't                 .

Leo                  sweets. Justin n't                  anything.

While Sam and Lucy                 , Leo called from behind.

“We                  the lambs when we heard a funny sound.”

When he came back a few minutes later he                  a bit.

- 2 a)** Which translation is best: a, b or c?

**It was 4 pm. Leo was  
eating sweets.**

Welche Übersetzung passt am besten: a, b oder c?

- a** ... Leo wollte gerade Süßigkeiten essen.  
**b** ... Leo hatte gerade Süßigkeiten gegessen.  
**c** ... Leo aß gerade Süßigkeiten.

- b)** You make the past progressive with ... a, b or c? Mark the correct answer in yellow.

Man bildet das past progressive mit ... a, b oder c?

Markiere die richtige Antwort gelb.

**a** being + verb

**b** was/were + verb + ing

**c** verb + ing

- 3 a)** What were they doing when ...?

Complete the sentences.

Was taten sie gerade, als ...?

Vervollständige die Sätze.

(talk) Lucy                  to Sam when Leo tapped him on the shoulder.

(listen) Sam                  to Lucy's story when suddenly there was a loud groan.

(work) Grandma and Lucy                  in the barn when they saw a snake.

- b)** Simple past or past progressive? Underline the correct forms and cross out the wrong forms.

Simple past oder past progressive? Unterstreiche die richtigen Formen und streiche die falschen Formen durch.

Yesterday afternoon we **played / were playing** football when suddenly it **started / was starting** to rain.

We **just had / were just having** dinner when grandma **called / was calling**.

A big black dog **attacked / was attacking** me while I **walked / was walking** down the road.

- 4** Now look at **Grammar file 15** on pp. 173–174.

Schau dir jetzt **Grammar file 15** auf S. 173–174 an.

## Vocabulary Action Sheets – Lösungen

	<b>In the holidays</b>	<b>Context</b>	<b>Pictures</b>	<b>What people do</b>	<b>Definitions</b>	<b>The weather</b>	<b>Yesterday</b>	<b>German/English</b>
<b>1</b>	camping	Project	stop	move	forest	weather	got	Say hello to ... for me.
<b>2</b>	campsite	revision	race	invite	holiday	windy	met	I can't wait to ...
<b>3</b>	caravan / caravans	tea	building(s)	look after	crib sheet	rain	brought	What was it like?
<b>4</b>	tent	allowed	tear	look forward	neighbour	sunny	made	two days ago
<b>5</b>	outdoor	free	jacket	look up	prize	clouds	hit	Love, ...
<b>6</b>	fun park	rule	pocket	asleep	boarding school	wind	rolled	Who did you tell?
<b>7</b>	mountains	host family	litter bin	order	apartment	cloudy	meant	this afternoon
<b>8</b>	climb	meaning	screen	turn	memory	sky	felt	Lucky you.

Unit 1

	<b>The fourth word</b>	<b>Our planet</b>	<b>Context</b>	<b>Small words</b>	<b>On the phone</b>	<b>Pictures</b>	<b>Adverbs and adjectives</b>	<b>German/English</b>
<b>1</b>	alone	land	must	for	phone	pancake	tomorrow	Here you are.
<b>2</b>	out	waves	similar	in	answer	shadow	At first	..., right?
<b>3</b>	unhappy	plants	just like	out	phone call	fire	still	(to) wash the dishes
<b>4</b>	future	rocky	terms	to	leave a message	torch	already	again and again
<b>5</b>	surprise	rainforest	shocked	up	in	mountains	sure	(to) give sb. a hug
<b>6</b>	daughter	wild	outside	to	Hold on	wave	ever	Who does Sam know?
<b>7</b>	object	country	this time	on	text message	caravan	right now	(to) be lucky
<b>8</b>	fries	world	own	if	Turn off	tent	beautiful	context

Unit 12

	<b>The musical</b>	<b>Context</b>	<b>Pictures</b>	<b>Activities</b>	<b>Punctuation</b>	<b>Pronouns</b>	<b>Small words</b>	<b>German/English</b>
<b>1</b>	audition	article	earphones	wished	comma	mine	to	town hall
<b>2</b>	drama	a bit	label	beep	hyphen	yours	up	What could be better?
<b>3</b>	dancer	side	square kilometre	drop	colon	his	ready	like this
<b>4</b>	aloud	a few	(the) earth	get	question mark	hers	angry	flash
<b>5</b>	nervous	worksheet	plane	change	exclamation mark	ours	on	most people
<b>6</b>	dialogue	mistake	snow	label	full stop	yours	off	one by one
<b>7</b>	pause	on my own	glasses	call out	point	theirs	as	except
<b>8</b>	by	fashion	paw	make sure	dot	its	than	Anyway, ...

Unit 21

## Vocabulary Action Sheets – Lösungen

	<b>Adjectives</b>	<b>Context</b>	<b>Pictures</b>	<b>The fourth word</b>	<b>The big show</b>	<b>Yesterday</b>	<b>German/ English</b>
<b>1</b>	large	size	recorder	runner	concert	lay	this year's musical
<b>2</b>	awful	round	stairs	present	theatre	rang	I'm going to sing a song
<b>3</b>	tall	most of them	fork	whose	stage	woke ... up	You should stop.
<b>4</b>	brilliant	correct	knife	everything	talented	meant	(to) get ready for
<b>5</b>	lovely	wish	spoon	knives	recorder	shook	about
<b>6</b>	clear	about	gel	more beautiful	instrument	stuck	even
<b>7</b>	shy	except	sunglasses	the most beautiful	clap	queued	so far
<b>8</b>	good-looking	should	arm	scared	cheer	stood	syllable

Unit 2

	<b>In town</b>	<b>Verbs</b>	<b>Which way?</b>	<b>The fourth word</b>	<b>Pictures</b>	<b>Context</b>
<b>1</b>	out and about	Have you got	tell me the way	after	post office	Excuse me
<b>2</b>	post office	know about	turn left	(to) close	chocolate	Sorry
<b>3</b>	station	scan	straight on	broken	flower	set
<b>4</b>	church	make	past	gram	stall	plastic
<b>5</b>	roundabout	fight	on the corner of	up here	felt pen	magic
<b>6</b>	pedestrian zone	hang	opposite	the furthest	tin	have
<b>7</b>	city	highlight	cross	irregular	tomato	That's why
<b>8</b>	souvenirs	underline	on the right	well	sock	further

Unit 3

	<b>Shopping</b>	<b>Pictures</b>	<b>Prepositions</b>	<b>Verbs</b>	<b>Definitions</b>	<b>German/ English</b>
<b>1</b>	close	wall	to	worry	(to) whisper	I looked left.
<b>2</b>	shop assistants	gate	up	happen	visitor	(to) ask sb. the way
<b>3</b>	cost	roof	of	describe	juice	just after
<b>4</b>	change	shore	to	cut	topic	as
<b>5</b>	cash desk	hole	about	disappeared	draft	just then
<b>6</b>	stall	waist	in	Hurry	Cut!	a good boy
<b>7</b>	packet	wood	on	hug	city	the only ...
<b>8</b>	tin	lip(s)	to	rescue	roof	responsible

Unit 3

## Vocabulary Action Sheets – Lösungen

	In the countryside	Animals	Context	Verbs	Definitions	Pictures	Past participles	German/English
<b>1</b>	field	pony	mist	begin	countryside	foot	told	etc. (et cetera)
<b>2</b>	grass	cow	background	own	verse	key	made	poem
<b>3</b>	cottage	sheep	once	leave	mud	bacon	been	over there
<b>4</b>	valley	goat	just	mark up	heavy	egg	come	twice a week
<b>5</b>	hay	lamb	anybody/anyone	lose	quick	boot	done	that way
<b>6</b>	moor	otter	everywhere	decide	(to) be missing	glass	eaten	(to) have a bath
<b>7</b>	barn	deer	before	take	cocoa	waterfall	gone	Oh dear!
<b>8</b>	fence	adder	raincoat	hurt	path	train	had	Have you ... yet?

Unit 4.1

	Opposites	Adjectives	Pictures	Verbs	Past participles	Prepositions	Context	German/English
<b>1</b>	foreground	delicious	footprint	pass	seen	at	until	I'd love to ...
<b>2</b>	at the bottom	strong	stamp	cry	brought	to	adventure	anything?
<b>3</b>	(to) lose	sweet	coat	train	bought	of	Both	one more photo
<b>4</b>	(to) nod your head	hurt	jigsaw	wander	heard	in	ruin	for miles
<b>5</b>	(to) appear	impossible	tulip	believe	met	for	honour	not ... any more
<b>6</b>	not ... anybody	pretty	fireplace	grow	run	across	instead	ground
<b>7</b>	not ... any more	kind	mug	plant	taken	of	either	one day
<b>8</b>	dirty	nearby	grave	look around	written	around	not even	(to) look closely

Unit 4.2

	Celebrations	Clothes	Context	Two-part verbs	Definitions	Verbs	German/English
<b>1</b>	festival	caps	special	out	choir	light	mayor
<b>2</b>	parade	skirt	charity	up	journey	raise	not till three
<b>3</b>	costumes	hat	theme	out	abbreviation	take	probably
<b>4</b>	New Year's Eve	trousers	symbol	on	lift	promise	e.g.
<b>5</b>	fireworks	gloves	demonstration	off	storm	translate	at least
<b>6</b>	celebrate	pullover	workshop	around	breath	take	better than ever
<b>7</b>	candles	shirt	main	up	rubbish	offer	..., you see.
<b>8</b>	speech	jacket	tasty	up	conversation	fly	competition

Unit 5.1

## Vocabulary Action Sheets – Lösungen

	<b>The juggler's show</b>	<b>Past participles</b>	<b>Pictures</b>	<b>Verbs</b>	<b>Sir Francis Drake</b>	<b>The fourth word</b>	<b>Context</b>	<b>German/English</b>
<b>1</b>	event	begun	bucket	introduce	Queen	Indian	traditional	Can I have a word with you?
<b>2</b>	artists	caught	flags	paint	knight	director	tongue-twister	(to) be made of sth.
<b>3</b>	crowd	cut	torch	repeat	famous	million	recipe	even if
<b>4</b>	juggle	felt	puppet	became	defended	teeth	thunder	(to) ask for sth.
<b>5</b>	rings	fought	mirror	pick ... up	Spanish	(to) drive	lightning	chorus
<b>6</b>	audience	forgotten	heart	pay	invade	presentation	painted	heavy rain
<b>7</b>	bowed	got	circle	interrupt	attacked	air	deep	whole
<b>8</b>	encore	given	shoulder	pour	destroyed	bowl	seconds	entry

Unit 5.2

	<b>Tintagel Castle</b>	<b>Parts of the body</b>	<b>Verbs</b>	<b>Context</b>	<b>Past participles</b>	<b>German/English</b>
<b>1</b>	cliff	back	hand in	real	held	guide
<b>2</b>	king	chest	build	copy	known	each
<b>3</b>	Prince	finger	write down	narrow	put	you needn't do it
<b>4</b>	guards	knee	tapped	reason	rung	you mustn't do it
<b>5</b>	Courtyard	neck	turn to	tunnel	said	What's wrong with you?
<b>6</b>	royal	throat	screamed	fresh	sent	while
<b>7</b>	legend	toe	kill	floor	shaken	Stop it!
<b>8</b>	crown	tongue	groaned	report	sung	groan

Unit 6.1

	<b>The fourth word</b>	<b>Past participles</b>	<b>Pictures</b>	<b>Verbs</b>	<b>What's wrong with you?</b>	<b>Context</b>	<b>German/English</b>
<b>1</b>	bridge	sat	cave	frowning	headache	sticky	dear
<b>2</b>	(to) enter	spoken	stomach	goes red	plaster	role	I'll have a tea.
<b>3</b>	princess	stood	seat	get	have a temperature	as	What size tea would you like?
<b>4</b>	ill	stuck	apple	became	sore	consonants	at Grandma's
<b>5</b>	noisy	swum	strawberry	entered	have a cold	vowels	cast
<b>6</b>	enemy	thought	sweets	melt	cough	vegetarian	adopted
<b>7</b>	truth	understood	stone	kiss	dentist	battle	terrible
<b>8</b>	(to) hiss	worn	beard	kneel	hospital	wise	danger

Unit 6.2

## LAS 1.1

- |                                                                                                                                                                                                                                      |                                                                                         |                    |                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|--------------------|---------------------|
| <b>1 a)</b> Sam <b>phoned</b> Justin's home. Mrs Skinner <b>answered</b> .<br>“We <b>had</b> a race and I <b>won</b> .”<br>“Oh, right. You <b>visited</b> your dad in America.”<br>“We <b>went</b> camping and I <b>saw</b> a bear.” | (to) <b>phone</b>                                                                       | (to) <b>answer</b> |                     |
|                                                                                                                                                                                                                                      | (to) <b>have</b>                                                                        | (to) <b>win</b>    |                     |
|                                                                                                                                                                                                                                      | (to) <b>visit</b>                                                                       |                    |                     |
|                                                                                                                                                                                                                                      | (to) <b>go</b>                                                                          | (to) <b>see</b>    |                     |
| <b>2</b> <b>arrived</b>                                                                                                                                                                                                              | <b>planned</b>                                                                          | <b>copied</b>      | <b>buy – bought</b> |
| <b>moved</b>                                                                                                                                                                                                                         | <b>shopped</b>                                                                          | <b>hurried</b>     | <b>hide – hid</b>   |
| <b>smiled</b>                                                                                                                                                                                                                        | <b>stopped</b>                                                                          | <b>tried</b>       | <b>leave – left</b> |
| <b>3</b> Lösung <b>a</b> ist korrekt:                                                                                                                                                                                                | <b>You make negative statements in the simple past with <i>didn't</i> + infinitive.</b> |                    |                     |

## LAS 1.2

- |                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                   |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>1</b> <b>Did</b> you <b>see</b> the Empire State Building? – I wasn't in New York, Sam. ....<br>Thanks for the cool picture. <b>Where did</b> you <b>take</b> it? – In Weston-super-Mare.<br>Later it was cloudy and cold. – <b>What did</b> you <b>do</b> then? – We went to the pier.<br>Oh, right. You visited your dad in America. <b>When did</b> you <b>get</b> back? – Two days ago. |                                                                                                                                                                                   |  |
| <b>2 a)</b> Lösung <b>b</b> ist korrekt: <b>You make questions in the simple past with <i>did</i> + subject + infinitive.</b>                                                                                                                                                                                                                                                                  |                                                                                                                                                                                   |  |
| <b>b)</b> <b>A:</b> Sam went to Weston-super-Mare in the summer holidays. – <b>B:</b> And Justin? <b>Did</b> he <b>go</b> there too? –<br><b>A:</b> No, he didn't. – <b>B:</b> <b>Where did</b> Justin <b>go</b> ? – <b>A:</b> He went to America. – <b>B:</b> <b>What did</b> he <b>do</b> there? –<br><b>A:</b> He visited his dad.                                                          |                                                                                                                                                                                   |  |
| <b>3</b> <b>SIMPLE PRESENT</b>                                                                                                                                                                                                                                                                                                                                                                 | Sam <b>likes</b> basketball. Which sport <b>does</b> Justin <b>do</b> ? <b>Does</b> he <b>play</b> basketball too?<br>And what about you? Which sport <b>do</b> you <b>like</b> ? |  |
| <b>SIMPLE PAST</b>                                                                                                                                                                                                                                                                                                                                                                             | Sam <b>liked</b> his holiday in Weston-super-Mare. Where <b>did</b> Justin <b>go</b> ? <b>Did</b> he <b>like</b> his<br>holiday too? And you? Where <b>did</b> you <b>go</b> ?    |  |

## LAS 1.3

- |                                                                                                                                                                                                                                                                                                         |                                                                                                                                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| <b>1 a)</b> Who <b>did</b> you tell? Not me!<br>Who <b>told</b> me about Grandpa's party?<br>Who <b>knows</b> me? – Leo Cooper, her son.<br>Who <b>does</b> Sam know? – Leo!                                                                                                                            | <b>Wem</b> hast du es erzählt?<br><b>Wer</b> hat mir von Opas Party erzählt?<br><b>Wer</b> kennt mich?<br><b>Wen</b> kennt Sam? |
| <b>b)</b> <b>Subject question:</b> <b>who</b> = German “wer”<br><b>Object question:</b> <b>who</b> = German “wen” or “wem”                                                                                                                                                                              | → question <b>without</b> a form of <b>do</b><br>→ question <b>with</b> a form of <b>do</b>                                     |
| <b>2</b> Who <b>loves</b> Silky?<br>Who <b>does</b> Abby <b>love</b> ?                                                                                                                                                                                                                                  | <b>a</b> Wer liebt Silky?<br><b>b</b> Wen liebt Abby?                                                                           |
| <b>3</b> Who <b>found a note on the table</b> ? – Lucy found a note on the table.<br>Who <b>did Lucy call</b> ? – Lucy called <u>her mum</u> .<br>Who <b>did Lucy want to meet</b> ? – Lucy wanted to meet <u>Sam</u> .<br>Who <b>moved into number 37</b> ? – <u>The Coopers</u> moved into number 37. |                                                                                                                                 |

## LAS 2.1

- |                                                                                                                                                                                                                                                                                                                                                                                 |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>1 a)</b> I'm <b>going to sing</b> a Queen song at the audition today.<br>They're <b>going to do</b> a musical this year.<br>Which club are you <b>going to join</b> ?<br>I'm <b>not going to join</b> a new club. I'm <b>going to stay</b> with basketball.<br>And Justin is <b>going to start</b> basketball too.<br>Is your mum <b>going to be</b> at home this afternoon? |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

c) + - ?

I'm going to	I'm not going to	Am I going to?
He's going to	He isn't going to	Is he going to?
She's going to	She isn't going to	Is she going to?
It's going to	It isn't going to	Is it going to?
We're going to	We aren't going to	Are we going to?
They're going to	They aren't going to	Are they going to?

2 a) Lösung c ist **falsch**: Ich bin dabei, zum Strand zu gehen, um Fußball zu spielen.

b) Lösung b ist korrekt: You use the going to-future for plans.

## LAS 2.2

1 I think Loch Lomond is **bigger** than Loch Ness.

Loch Lomond is the **biggest** lake in Britain.

Let's look for **large** lakes on the map.

– So what is the **largest** lake?

How long is the River Severn? – 354 kilometres.

– OK, so it's **longer** than the Thames!

All the other groups are **faster** than ours.

– And Lucy wants to be the **fastest**, of course.

**big**      **bigger**      (the) **biggest**

**large**      **larger**      (the) **largest**

**long**      **longer**      (the) **longest**

**fast**      **faster**      (the) **fastest**

2 **large** – **larger**

**late** – **later**

**nice** – **nicer**

**strange** – **stranger**

**big** – **bigger**

**fat** – **fatter**

**sad** – **sadder**

**wet** – **wetter**

**easy** – **easier**

**angry** – **angrier**

**friendly** – **friendlier**

**scary** – **scarier**

3 When you want to say that people or things are **the same**, you use **as old/big/fast/... as**.

When you want to say that people or things are **different**, you use **older/bigger/faster/... than**.

## LAS 2.3

1 a) Lovely voice! – Yes, it's even **more beautiful than** the first girl's!

This girl has the **most beautiful** voice so far.

Not the best voice! – No, but it's the **most interesting** voice, I think.

<b>beautiful</b>	<b>more beautiful</b>	(the) <b>most beautiful</b>
<b>interesting</b>	<b>more interesting</b>	(the) <b>most interesting</b>
<b>nervous</b>	<b>more nervous</b>	(the) <b>most nervous</b>

2 **-er/-est**

**cheap**      **happy**

**dark**      **mad**

**funny**      **silly**

**more/most**

**boring**      **exciting**

**careful**      **expensive**

**dangerous**      **important**

3 b) My mother is not very tall. I'm taller than **her**.

My brother is older than **me**, but I'm cleverer than **him**.

## LAS 3.1

1 a) Lucy and Maya had to do some shopping, so they took **a bus which** stopped in Royal Parade.

“Footloose shoes – for **boys and girls who** want to have fun.”

It's your **grandma that** likes chocolates, right?

Well, there's **the little shop that** makes its own chocolates.

c) You use – **who** for people – **which** for things – **that** for people and things.

- 2 “who”-words: **assistant, dancer, neighbours, person, son, visitor**  
 “which”-words: **building, felt pens, holiday, plant, project, race**

- 3 For boys and girls who **have lots of money**. Für Jungen und Mädchen, die viel Geld **haben**.

## LAS 3.2

1	Sam shook his head <b>slowly</b> . He looked at Sam and Justin and laughed <b>loudly</b> . You do that Spiderman trick very <b>nicely</b> , Leo. Leo looked at his mother <b>sadly</b> . Leo danced <b>happily</b> up and down. Mrs Cooper took her son <b>carefully</b> by the arm.	<b>slow</b> <b>loud</b> <b>nice</b> <b>sad</b> <b>happy</b> <b>careful</b>	<b>slowly</b> <b>loudly</b> <b>nicely</b> <b>sadly</b> <b>happily</b> <b>carefully</b>
2	<b>bad – badly</b> <b>excited – excitedly</b> <b>quiet – quietly</b> <b>sad – sadly</b>	<b>angry – angrily</b> <b>easy – easily</b> <b>happy – happily</b> <b>noisy – noisily</b>	<b>comfortable – comfortably</b> <b>responsible – responsibly</b> <b>terrible – terribly</b>
3	“I’m so <b>sad</b> ,” she said <b>quietly</b> . “Be <b>quiet</b> ,” he shouted <b>angrily</b> .		Stella answered the e-mail <b>quickly</b> . Here’s a <b>quick</b> answer to your e-mail.

## LAS 4.1

1 a)	I’ve <b>texted</b> you the time that we arrive. No, Mum <b>hasn’t phoned</b> me. Why? Yes, we’ve <b>checked</b> the times of the bus back. I’ve just <b>made</b> some scones – they’re still warm. I <b>haven’t eaten</b> anything today. I <b>haven’t had</b> breakfast yet. I’ve never <b>been</b> on a tractor before.	(to) <b>text</b> (to) <b>phone</b> (to) <b>check</b> (to) <b>make</b> (to) <b>eat</b> (to) <b>have</b> (to) <b>be</b>
2	<b>Infinitive</b> <b>Simple past</b> <b>Past participle</b>	<b>Infinitive</b> <b>Simple past</b> <b>Past participle</b>
	(to) <b>arrive</b> arrived    arrived (to) <b>do</b> did    done (to) <b>fall</b> fell    fallen (to) <b>finish</b> finished    finished	(to) <b>see</b> saw    seen (to) <b>stop</b> stopped    stopped (to) <b>tell</b> told    told (to) <b>try</b> tried    tried
3	Lösung b ist korrekt: I’ve made breakfast. Breakfast is ready.	

## LAS 4.2

- 1 Have you ever **tried** sheep’s milk, Maya? – No, I **haven’t**.  
 Maya, **have** you ever **been** to Tavistock Abbey? – No, I **haven’t**.  
**Have** you **seen** our new lambs yet? – No, we **haven’t**.  
**Have** you **brought** any other shoes with you, Maya?
- 2 a) Lösung a ist korrekt: **You make questions in the present perfect with have/has + subject + past participle.**
- b) Has Lucy **been** to Tavistock Abbey before? – Yes, she has.  
 And Maya? Has she **been** to Tavistock Abbey? – No, she hasn’t.  
 And Sam and Justin? **Have** they **been** there? – I don’t know.
- 3 Have you ever **been** to England? – Yes, I **have**. / No, I **haven’t**.  
 Have you **done** your homework yet? – Yes, I **have**. / No, I **haven’t**.  
 Have you ever **made** a video film? – Yes, I **have**. / No, I **haven’t**.  
 Have you **cleaned** your room yet? – Yes, I **have**. / No, I **haven’t**.

## LAS 4.3

- 1 a)** Have you ever **gone** that way before? (present perfect)  
 – Of course. I **was** there last summer. I **went** right to the top of that hill. (simple past)  
 I've never **seen** wild goats before. (present perfect)  
 – Yes, you have. We **saw** some yesterday. (simple past)  
 Look at those sheep over there. We **haven't checked** them yet. (present perfect)  
 – Yes, we have. We **passed** them an hour ago. (simple past)
- 2** often in present perfect sentences: **already, always, before, ever, just, never, not ... yet, often, yet**  
 often in simple past sentences: **an hour ago, in 2012, last summer, last year, on 5<sup>th</sup> May, 2003, when I was born, yesterday**
- 

## LAS 4.4

- 1 a)** The moor goes on for ever and I can't see **any** sheep.  
 I've never seen wild goats before. – Yes, you have. We saw **some** yesterday.  
 Wait a minute. I can hear **something**. It's crying.  
 I can't hear **anything**, Lucy ... just the rain.
- b)** Have you brought **any** other shoes with you. Maya?  
 Can you see **anything**, Lucy?  
 Does **anybody** want to feed the rabbits with me?
- 2** You use **some, somebody, something** ...      **a** in positive statements.  
 You use **any, anybody, anything** ...      **b** in negative statements and questions.
- 3** Haben wir Kekse?      Do we have **any** biscuits?  
 Gibt es Orangensaft?      Is there **any** orange juice?      **German learners often forget to use the word "any" in questions like these.**
- 

## LAS 5.1

- 1 a)** I hope you'll all **be** at Lord Mayor's Day next Saturday.  
 You'll **see** some tricks that I've never done before.  
 OK. Maybe he'll **tell** us something about his new tricks!  
 What about Maya then? – She probably **won't come** without Lucy.  
 Let's go to the front – the view **will be** better there.  
 Now, this **won't be** easy.  
 Come on, Sam! Hurry, or we'll **miss** the girls.  
 When **will** the rehearsal **be** over?

<b>c)</b>	+	–	?
I/You/He/She/It'll see	I/You/He/She/It <b>won't see</b>		<b>Will</b> I/You/He/She/It <b>see</b> ...?
We/You/They'll see	We/You/They <b>won't see</b>		<b>Will</b> we/you/they <b>see</b> ...?
<b>Long form:</b>	<b>Long form:</b>		What <b>will</b> she/they <b>see</b> ...?
I/You/He/She/It <b>will see</b>	I/You/He/She/It <b>will not see</b>		
We/You/They <b>will see</b>	We/You/They <b>will not see</b>		

- 2** I'm sure he **will tell** us something about his new tricks.  
 I'm sure he **wants to** tell us something about his new tricks.      **b** Er **wird** uns sicherlich etwas ... erzählen.  
**a** Er **will** uns sicherlich etwas ... erzählen.
- 

## LAS 5.2

- 1 a)** If I **practise** hard, I'll **be** better than ever.  
 If you **come** at 10:30, you'll **see** me in a really cool demonstration.  
 You mean if Mukesh **comes** at two, you'll **be** free.  
 If I **don't meet** Abby on Saturday, I **won't see** her till the summer holidays.  
 But it **won't be** the same if you **don't come**.

<b>c)</b> <b>if-clause:</b>	If I <b>practise</b> hard,	<b>main clause:</b> I'll <b>be</b> better than ever.
<b>tense (Zeitform):</b>	<b>simple present</b>	<b>will-future</b>

- 2 If Lucy **goes** to Sam's demonstration, she **will be** late for the children's parade.  
Justin: "If you **like**, I **will film** it all."  
Your English **will be** better if you **do** this exercise.
- 3 If mum gives me some money, **I'll buy a new DVD / I'll have a big ice cream**.  
If I get up too late tomorrow, **I'll be late for school / I'll miss the bus**.

### LAS 6

- 1 Lucy and Sam **were sitting** together. They **were reading** the King Arthur play.  
Leo and Justin were behind them, but they **weren't listening**.  
Leo **was eating** sweets. Justin **wasn't doing** anything.  
While Sam and Lucy **were talking**, Leo called from behind.  
"We **were feeding** the lambs when we heard a funny sound."  
When he came back a few minutes later he **was smiling** a bit.
- 2 a) Lösung c ist korrekt: ... Leo **was eating** sweets. ... Leo **aß gerade Süßigkeiten**.
- 2 b) Lösung b ist korrekt: You make the *past progressive* with **was/were + verb + ing**.
- 3 a) Lucy **was talking** to Sam when Leo tapped him on the shoulder.  
Sam **was listening** to Lucy's story when suddenly there was a loud groan.  
Grandma and Lucy **were working** in the barn when they saw a snake.
- b) Yesterday afternoon we **were playing** football when suddenly it **started** to rain.  
We **were just having** dinner when Grandma **called**.  
A big black dog **attacked** me while I **was walking** down the road.

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